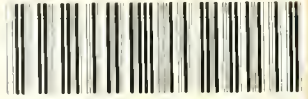


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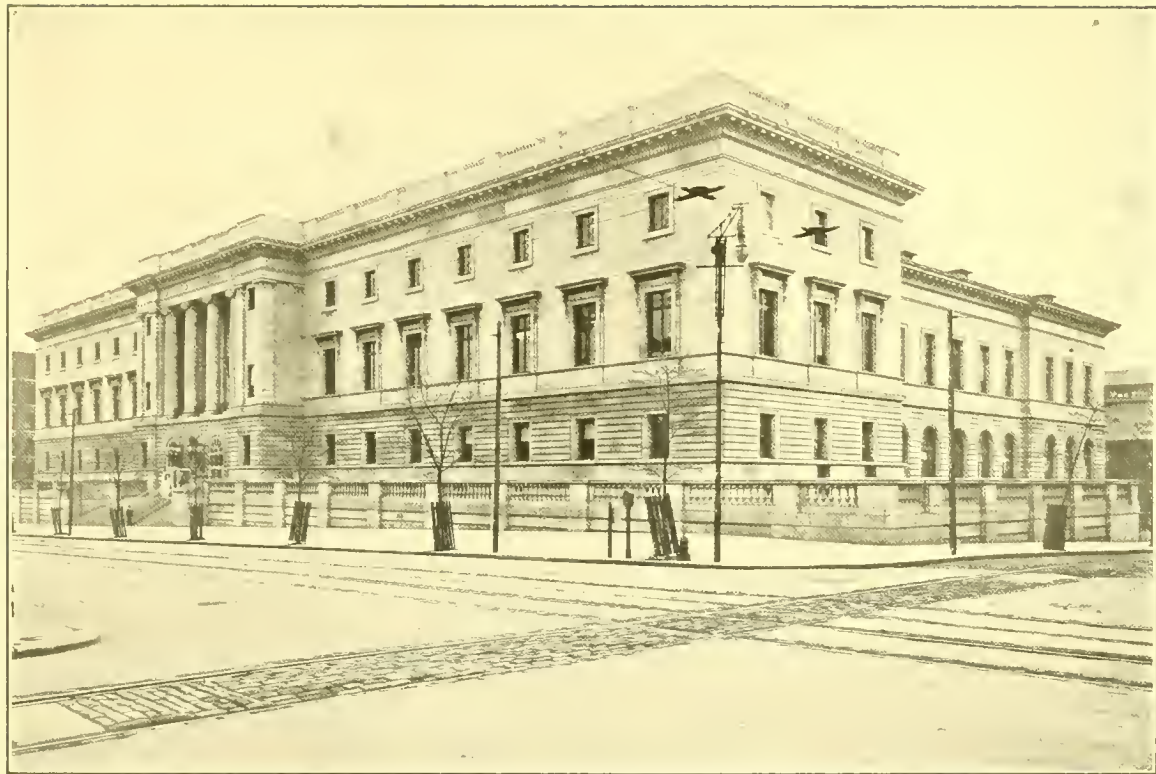
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THE OLD MINT, CHESTNUT STREET, N. W. COR. OF JUNIPER. RAISED IN 1902. PENN. STATUE ON CITY HALL.
Second Philadelphia Mint Building, occupied 1833 to 1901. First still stands on 7th Street, above Market Street.





THE NEW UNITED STATES MINT, SPRING GARDEN, BUTTOWOOD, 16TH AND 17TH STREETS.
Opened 1901. Cost, with equipment, about \$2,400,000. Has capacity for coining 450,000,000 pieces annually.



GRAND ENTRANCE-HALL. MARBLE COLUMNS, TIFFANY MOSAIC FLOORS, VAULTED CEILING.
The grand stairway leads to the Numismatic Room, with valuable collection of coins, the entrance to which is shown.



GRAND MARBLE STAIRCASE, ENTIRELY OF AMERICAN MARBLE.

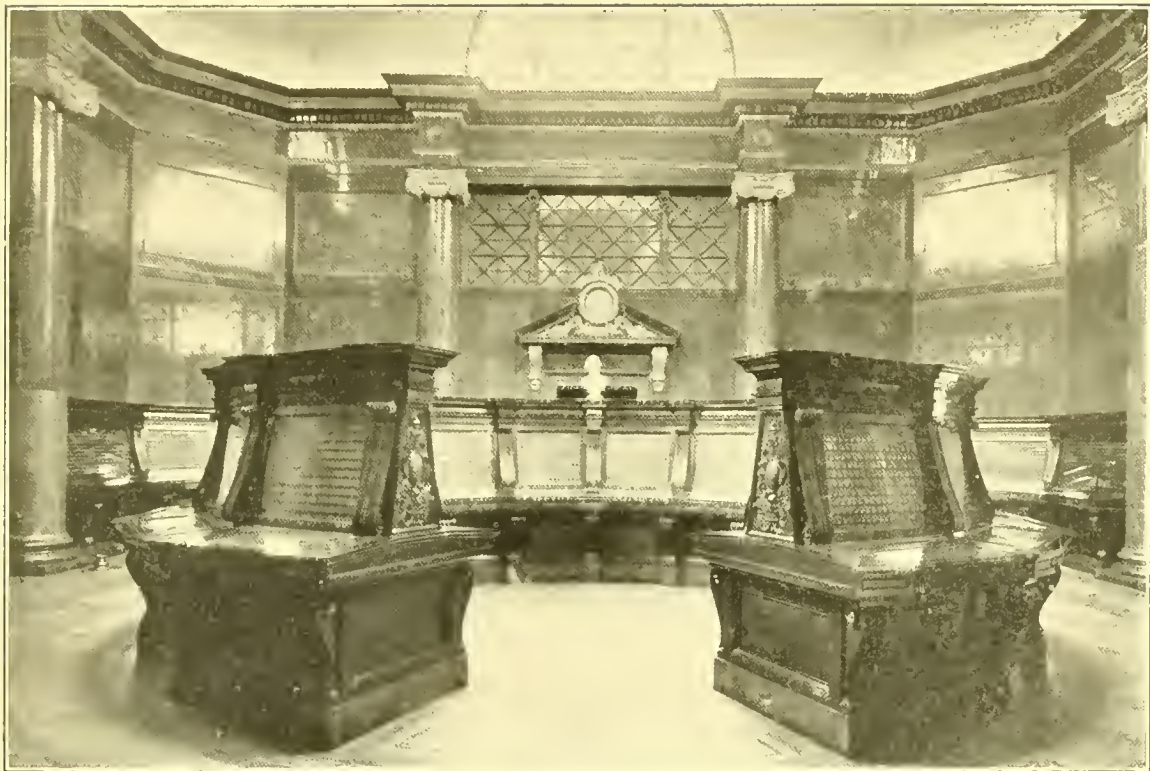
One of the finest in America. At entresol is Numismatic Room. Cloistered hall above leads to Assay Commission Room.



CLOISTERED HALL, SECOND FLOOR.
Looking toward Assay Commission Room.



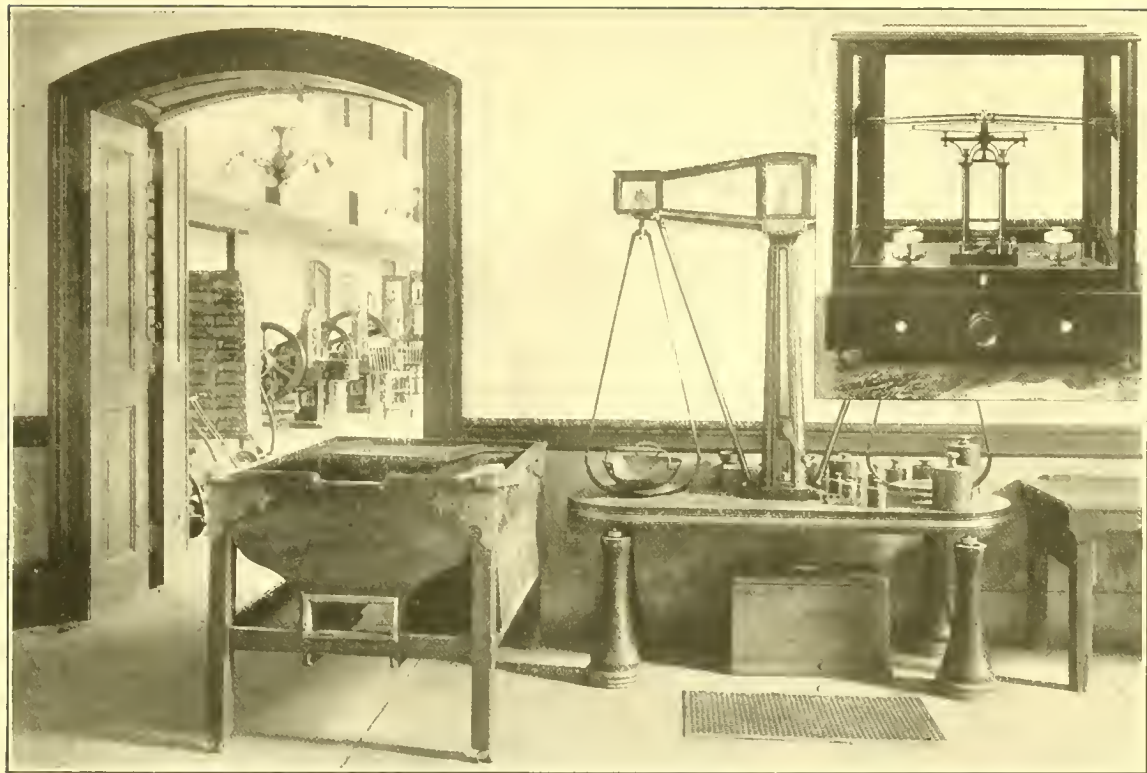
ENTRANCE TO NUMISMATIC ROOM.
Vista through doorway to main entrance.



NUMISMATIC ROOM, ON THE ENTRESOL. LINED WITH CHOCOLATE MARBLE.
The most remarkable coin collection in America, begun in 1838. In specially-made mahogany cabinets.



ASSAY COMMISSION ROOM, SECOND FLOOR. DECORATED WITH PORTRAITS OF FORMER MINT OFFICIALS.
Here, every February, eighteen experts appointed by the President test the coinage of all the United States mints.



COUNTING-ROOM, FIRST FLOOR. ASSAY BALANCE SHOWN IN UPPER RIGHT CORNER.
As the coins come from the Coining-Room, seen through the doorway, they are here counted and weighed.



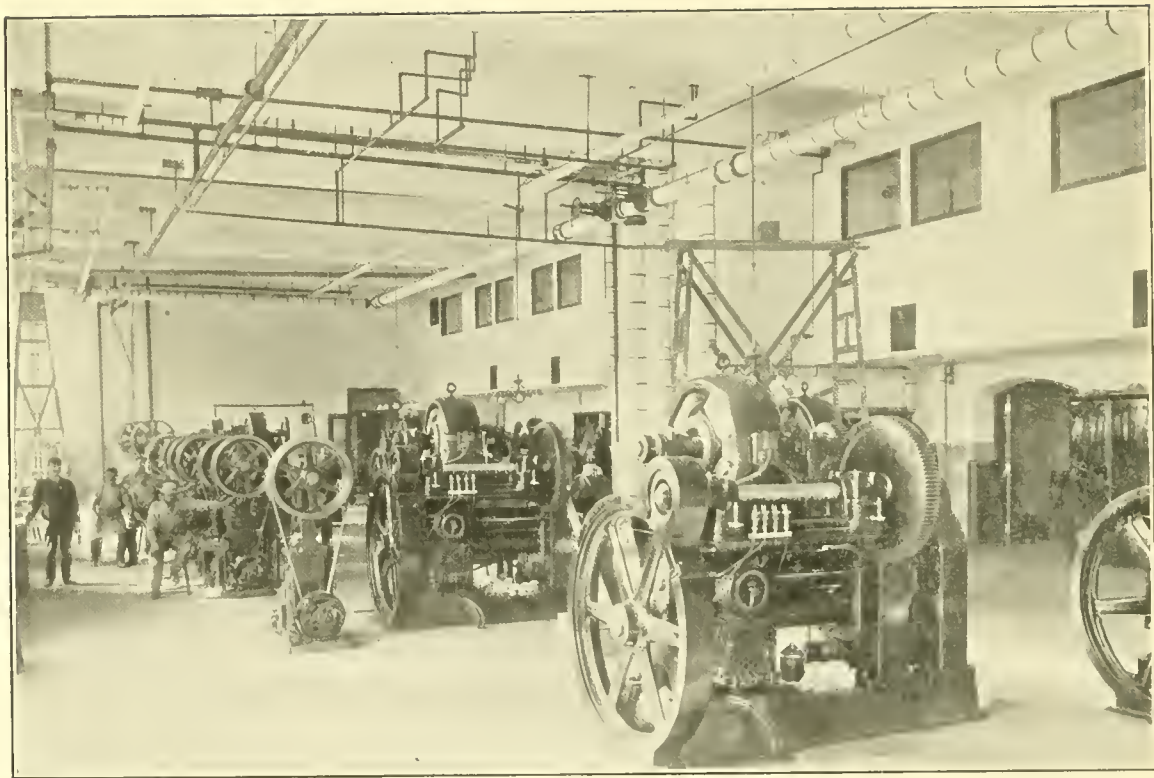
ASSAYING FURNACES, THIRD FLOOR.

All bullion, before being used, is tested here to ascertain whether it has the proper fineness.



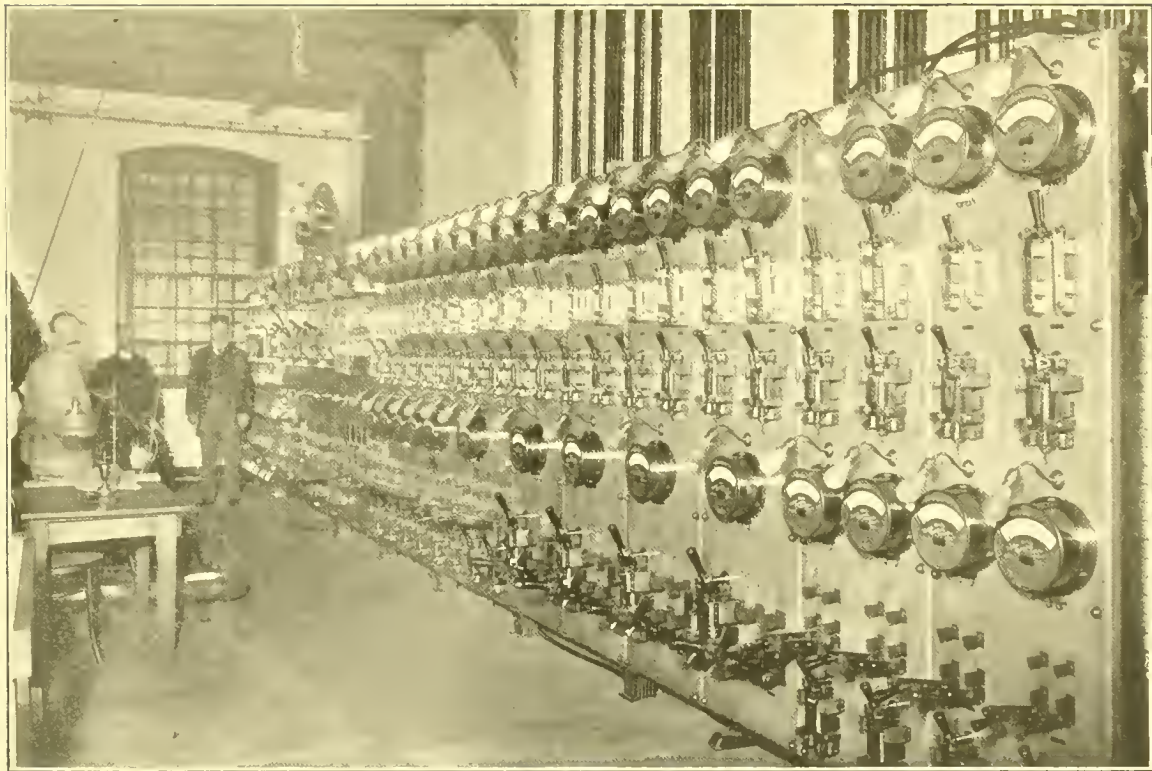
THE MELTING-ROOM, FIRST FLOOR.

Here precious metals receive alloy and are cast into ingots for coinage. Afterward assayers test the bullion.



THE ROLLING-ROOM, FIRST FLOOR.

The machine in the foreground rolls gold and silver ingots into strips, from which the machines beyond cut circular blanks.



ELECTRIC SWITCHBOARD IN THE BASEMENT.

Individual motors operate all the machinery in the building. This board is the brain of the system.

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THE UNITED STATES MINT, IN PHILADELPHIA

THE FINEST COINING-MINT IN THE WORLD.

Of the three mints in the United States the one in Philadelphia is the newest, largest and best equipped. It is the model mint of the world. In architectural beauty, in interior decoration, and especially in facilities for its special work it is unequalled. For the year 1903, 150,250,000 coins were made for the United States, 50,000,000 for the Philippines, 1,800,000 for Venezuela and 630,000 for Costa Rica. The Philadelphia Mint makes most of the coinage for the Latin-American states, except Mexico.

This is the third Mint Building in Philadelphia. The first was established in 1792 and still stands; the second, shown in this book, was occupied from 1833 to 1901 and was long the only source of United States coinage.

The present building, covering nearly four acres, has an electric plant driven by 1,200-horsepower boilers; a gas plant capable of generating 25,000 cubic feet per hour to heat annealing-furnaces; and the strongest storage-vaults in the world, armored with heavy plates of hardened steel and absolutely burglar-proof. Each piece of machinery has its own electric motor, and the coinage apparatus, most of which was especially designed for this mint, represents the world's latest and most economical equipment in this line.

The Numismatic Room on the entresol, at the head of the grand stairway, is renowned throughout the country. Its cabinets contain not only a practically complete collection of United States coins, but hundreds of pieces of ancient coinage and many very rare medals. It is the most finely furnished numismatic museum in the world.

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