

The Faculty of Music
presents
The University of Toronto

WIND SYMPHONY

Conducted By
MELVIN BERMAN

Wednesday, November 9, 1977 MacMillan Theatre Edward Johnson Building	8:30 p.m.
Saturday, November 19, 1977 Pollack Hall, Strathcona Music Building McGill University	8:30 p.m.
Sunday, November 20, 1977 Grant Hall, Queen's University	3:30 p.m.

PROGRAMME

Lohengrin (Introduction to Act III)

Richard Wagner
(trans. by G. Drumm)

La Botique Fantasque

Danse Cosaque	Valse Lente
Nocturne	Can-Can
Allegro Non Trappo	Andantino
Mazurka	Galop
Tarantelle	

Rossini-Respighi

Three Dance Episodes (from the ballet "Spartacus")

Aram Khachaturian
(trans. by D. Hunsberger)

Intermission

Alborado Del Gracioso

Maurice Ravel
(arr. by L. Odom)

Royal Hall Suite

Prelude and Fugue
Menuet
Rondo

Healey Willan
(1880-1968)

The Red Pony (Film Suite)

Dream March
Circus Music
Walk to the Bunkhouse
Grandfather's Story
Happy Ending

Aaron Copland

The introduction to Act III of **Lohengrin** is a short and festive prelude that opens up a scene of bustling activity. Lohengrin, a knight of the Holy Grail, and Elsa, whom he defended in a trial-by-combat, are about to be married.

After the production of **William Tell**, Rossini retired almost entirely from musical life. During the next forty years he wrote a great deal of piano music for the entertainment of his friends. Respighi selected and orchestrated many of these pieces and produced the ballet, **The Fantastic Toyland**. . . .After the store closes the dolls wake up and enact a series of dances.

Khachaturian best explained his ballet when he said "I thought of **Spartacus** as a monumental fresco describing the mighty avalanche of the antique rebellion of slaves on behalf of human rights. The era of **Spartacus** was an important one in the history of Mankind."

The suite **Miroirs** of which **Alborada del Gracioso** is the fourth and most popular movement, is seldom performed as a whole. As with much of Ravel's music, the work bears heavy Spanish influence. "Alborada" is a morning serenade.

That Healey Willan's music was strongly influenced by his long and illustrious career as an organist is made abundantly clear in his **Royal Hall Suite** which he composed in honour of the opening of Royce Hall of the University of California. Willan was Vice-Principal of the Royal Conservatory from 1920 to 1936, Professor at the University of Toronto from 1936 until 1950, and University organist from 1932 until 1964.

In 1948 Copland wrote the score for the film based on Steinbeck's, **The Red Pony**. The story is concerned with 10 year old Jody and his life on a California ranch. The first movement portrays two of Jody's daydreams: he sees himself as a knight in silver armour and then as a circus ringmaster. The second is simply a "walk to the Bunkhouse"; "Grandfather's Story" is the bitter realization that "Westerning has died out of the people" but it all concludes with the final "Happy Ending".

University of Toronto Wind Symphony

Flutes

Scott MacKay
Sue Phillips
Sue Karpo
Laurel Trainor
Debi Brown (picc.)

Oboes

Lesley Young
Mark McEwan
Jennifer Short (E.H.)

Clarinets

Richard Hornsby
Anne Phillip
Greg James
Lori Freedman
Julian Milkis
Ivan Poloni
Robyn Church (E^b)
Hubert Eng (Contra)
David Bourque (Bass)

Bassoons

Benson Bell
Margaret Hooper
Peter Hatch (Contra)

Saxes

Les Sabina
Cathy Stewart
Bruno Degazio (Baritone)

Cornets and Trumpets

Chris Howells
Sam Cancellara
Burke Carroll
Bryce Walker
Paul McGovern
Neal Farquharson

French Horns

Christopher Rose
Duncan Brinsmead
Leah Glover
Carol Dennison
Derek Conrod

Euphonium

Tim Cummings

Trombones

Helen Hudson
Steve Fralick
Stan Clark
Mike Newnham
Doug Lavell

Tubas

Jane Noyes
Doug Burrell
Don Ratcliffe

Double Bass

Ted Husband

Percussion

David Champion
Michael Perry
Nicolas Kompridis
Kenneth Erskine

Harp

Nora Bumanis

Keyboard

Catherine Wilson

Manager & Librarian

John Kieser

*Congratulations
to the University of
Toronto Wind Symphony!*

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