

edward johnson building
faculty of music
university of toronto



THE FACULTY OF MUSIC
CONTEMPORARY CHAMBER ENSEMBLE

MONDAY, MARCH 19, 1984
THE ROYAL CONSERVATORY OF MUSIC CONCERT HALL
273 BLOOR ST. W.

8 P.M.

PROGRAM

Nonett (1939)

HANNS EISLER
(1898-1962)

Carol Stebbings, flute; Marc Becker, clarinet;
Don Shore, bassoon; Anne Bonnycastle, horn;
Carol Fujino and Marc Sabat, violins;
Jayne Maddison, viola; Peggy Lee, violoncello;
Peter Jones, double bass

Robin Engelman, conductor

Five Sacred Songs (1917-22)

ANTON WEBERN
(1883-1945)

Ingrid Attrot, soprano; Carol Stebbings, flute;
Marc Becker, clarinet and bass clarinet;
Craig Penrose, trumpet; Sharlene Wallace, harp
Rifat Qureshi, violin and viola

Robin Engelman, conductor

Quattro Liriche di Antonio Machado
(1948-64)

LUIGI DALLAPICCOLA
(1904-1975)

Ingrid Attrot, soprano; Carol Stebbings, flute;
Peter Voisey, oboe; Don Ross, Eb clarinet;
Don Shore, bassoon; Anne Bonnycastle, horn;
Craig Penrose, trumpet; Linda Ippolito, celesta;
Mike Coté, percussion; Laura Stephenson, harp;
Carol Fujino and Marc Sabat, violins;
Jayne Maddison, viola; Peggy Lee, violoncello;
Max Kasper, double bass

John Hawkins, conductor

INTERMISSION

Triangles (1968)

WILLIAM KRAFT
(1923-)

Carol Stebbings, flute and piccolo
Peter Voisey, oboe; Marc Becker, clarinet;
Don Shore, bassoon; Geoff Thompson, trumpet;
Anne Bonnycastle, horn; William Way, trombone;
Trevor Tureski, percussion; Carol Fujino, violin;
Jayne Maddison, viola; Peggy Lee, violincello

Robin Engelman, conductor

Capriccio (1937)

JACQUES IBERT
(1890-1962)

Dianne Aitken, flute; Peter Voisey, oboe;
Marc Becker, clarinet; Don Shore, bassoon;
Craig Penrose, trumpet; Laura Stephenson, harp;
Carol Fujino and Marc Sabat, violins;
Jayne Maddison, viola; Peggy Lee, violoncello

Robin Engelman, conductor

Ragtime (1918)

IGOR STRAVINSKY
(1882-1971)

Carol Stebbings, flute; Marc Becker, clarinet;
Anne Bonnycastle, horn; Craig Penrose, cornet;
Greg Farrugia, trombone; Trevor Tureski, percussion;
Glenn Hodgins, piano; Carol Fujino and Marc Sabat, violins;
Jayne Maddison, viola; Peter Jones, double bass

Ka Nin Chan, conductor

Next event: The University Singers
Michael Coghlan, conductor
Wednesday, March 21, 1984, 8 p.m.
Walter Hall